
“Speaking in the Unknown Tongue, Holiness Church, Jackson, 1939”

Photographs, p. 104

Diana Almeida



Electronic version

URL: <http://journals.openedition.org/transatlantica/4564>

ISSN: 1765-2766

Publisher

AFEA

Electronic reference

Diana Almeida, « “Speaking in the Unknown Tongue, Holiness Church, Jackson, 1939” », *Transatlantica* [Online], 2 | 2009, Online since 01 February 2010, connection on 05 May 2019. URL : <http://journals.openedition.org/transatlantica/4564>

This text was automatically generated on 5 May 2019.

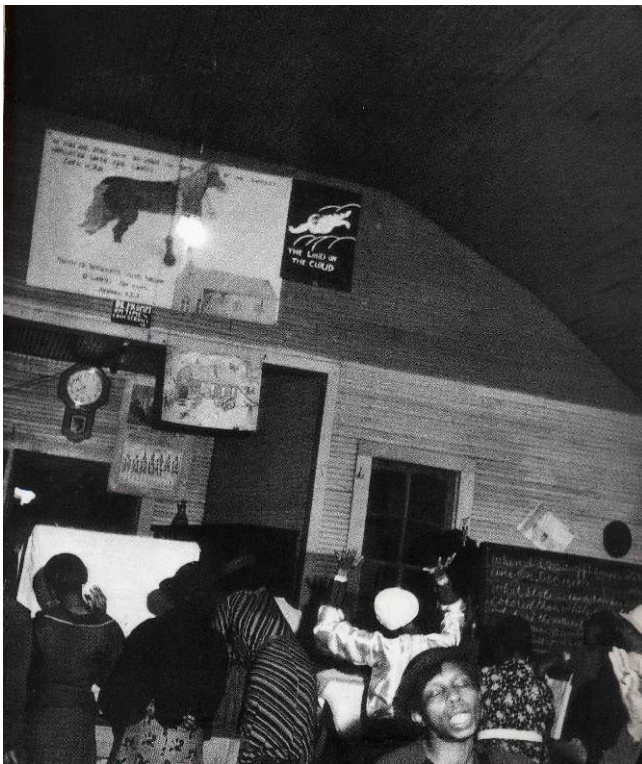


Transatlantica – Revue d'études américaines est mis à disposition selon les termes de la licence Creative Commons Attribution - Pas d'Utilisation Commerciale - Pas de Modification 4.0 International.

"Speaking in the Unknown Tongue, Holiness Church, Jackson, 1939"

Photographs, p. 104

Diana Almeida



"Speaking in the Unknown Tongue, Holiness Church, Jackson, 1939," *Photographs*, p. 104, with the gracious permission of the Eudora Welty Foundation

- 1 Dear Welty,
Writing by the fireplace, I see you
standing with the camera

the eye of the eye of the eye
in awe and wonder,
a guest in Holiness Church
watching: the painted horse
"The Lord on the Cloud" in the center
a white mass moving through mountains
lines upon valleys, there goes the Lord riding
oh yes, rise your heart to God in praise, sister
speaking in the unknown tongue I pray,
I move hand and eye I dance
open your words to the spirit, sister
in Mississippi state, "colored than white"
we wrote in chalk on the blackboard
8 to 8 says the clock on the wall,
you click the shutter and
the light bulb above
breaks the horse in two
burns the oblique horizon.
Sintra (Portugal), 21 Dec. 2009

INDEX

Subjects: Trans'Arts

AUTHOR

DIANA ALMEIDA

ULICES (University of Lisbon Centre for English Studies)